

M.V.R. DEGREE COLLEGE
(Affiliated to Andhra University)
An Institution of Priyadarshini Educational Academy)
NAAC ACCREDITED COLLEGE

Dr.V.Rama Rao, M.A.,Ph.D.,
Secretary & Correspondent

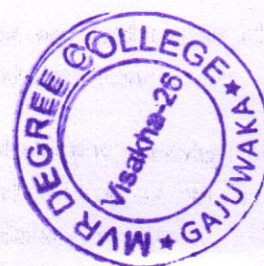
Dr.A.Balakrishna,M.Sc.,Ph.D.,
Principal

Specific Course Outcomes of General English of the syllabus 2016-2017 for three semesters.

Year I

Semester 1

Unit	Title	Learning Outcome
1. Prose	<ul style="list-style-type: none"> The Knowledge Society-Abdul Kalam The Language of African Literature-Ngugi Wo Thiongo 	<ul style="list-style-type: none"> Obtain knowledge about prose. Help students to know about Indian and African writers, their life, and background of the age, themes, and a new concept of life. Appreciate rich heritage of India and plead the youth to bring the glory back. Understand the evil of colonialism in Africa Analyze the prose, interpret and summarize the text and relate it with real life.
2. Poetry	<ul style="list-style-type: none"> The Road Not Taken-Robert Frost Night of the Scorpion-Nissim Ezekiel 	<ul style="list-style-type: none"> Acquire knowledge about the poet, his life, the background of the age and nature of the poem, and the theme. Inherit the message of the poem and take it as an inspiration to follow. Pay attention while making decisions.



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		<ul style="list-style-type: none">Educate people about the superstitions and ignorance illiteracy causes.
3. Short Story	<ul style="list-style-type: none">The Lost Child-Mulk Raj AnandThe Loaded Dog-	<ul style="list-style-type: none">Short stories enable one to look at unknown aspects of life in all classes.Enable students to know about the writers and writing styles.Knowledge of various genres.Develop introspection.Summarising, Reading skills, critical thinking skills.Learn about rural Indian family and the importance of taking care of explosive items to avoid destruction.Knowledge about the reality of materialism and its dangers are of separating us from family.
4. Drama	<ul style="list-style-type: none">The Merchant of Venice-William Shakespeare	<ul style="list-style-type: none">Introduction to the history of drama.Acquire knowledge about the playwright, his life, works and greatness.Knowledge about the kinds of plays.

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		<ul style="list-style-type: none"> Develop Speaking skills and give a platform to perform a drama.
5. Language Activity	<ul style="list-style-type: none"> Question Tags Interrogatives Tenses Articles and Prepositions Phonetics 	<ul style="list-style-type: none"> Develop knowledge on speech forms, parts of speech and article to speak accurately. Ask questions with confidence and use question tags in speech and writing Improve pronunciation and fluency by learning Phonetics,

Year I

Semester 2

English

Unit	Title	Learner Outcome
1. Prose	<ul style="list-style-type: none"> The Scientific Point of View-J.B. Haldane On Shaking Hands-A.G. Gardner 	<ul style="list-style-type: none"> Realise the thinking of 20th century writers Enhance the idea of rational thinking, and the reliance on scientific methods Inherit better idea about writers, their personal and literary life and contribution to Literature. Analyse, interpret and summarize the text and



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		<p>relate it with real life.</p> <ul style="list-style-type: none">• Develop understanding about the culture aspect of writers, their beliefs and the message hand shake gives
2. Poetry	<ul style="list-style-type: none">• Ode to Autumn- John Keats• I am not that Woman- KishwarNaheed	<ul style="list-style-type: none">• Enables to know poets, their life and works.• Awareness on the significance of the passage of time, power of nature and glorifying beauty in the simple.• Learn about patriarchy and stereotypes brought by societal gender roles and how women fight it
3. Short Story	<ul style="list-style-type: none">• The Boy who broke the Bank-Ruskin Bond• Half a Rupee worth- R.K Narayan	<ul style="list-style-type: none">• Inculcate skill of listening by reading Ruskin Bond• Explore life of Indian poor who struggle to earn and fall into traps -greed, corruption, materialism and desperation.
4. One Act Play	<ul style="list-style-type: none">• The Proposal-Anton Chekov	<ul style="list-style-type: none">• Learn about Explore cultures of different nations and get an understanding of idea of marriage.• Exhibit acting skills by performing the play.

Attested
[Signature]



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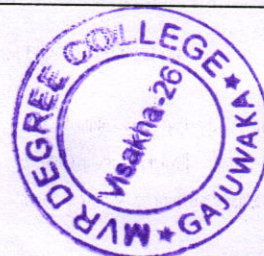
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5. Language Activity	<ul style="list-style-type: none">• Sentences• Dialogue Practice(Oral)• Listening Comprehension• Guided Composition• Dialogue Writing• Reading Comprehension	<ul style="list-style-type: none">• Understand kinds of sentences and clauses• Enable learners to use develop skills in daily conversations in spoken and written form• Comprehend a text on by the students• Acquire the ability to write any piece of writing.

YearII

Semester III

Unit	Title	Learning Outcome
1. Prose	<ul style="list-style-type: none">• Shyness, My Shield- M.K. Gandhi• Why People Really Love Technology? Alexis C. Madrigal	<ul style="list-style-type: none">• Obtain an idea about life of Gandhi, and his views on the power of silence.• Realize the ease of life given due to technology and identify the growth of technology over the years.



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2. Poetry	<ul style="list-style-type: none">• Once Upon a Time- Seamus Heaney• Digging	<ul style="list-style-type: none">• Enrich learners to understand life of Africans before and after colonization.• Understand the importance of hard work, skill and dedication to become an expert.
3. Short Story	<ul style="list-style-type: none">• The Interpreter of Maladies-Jhumpa Lhari• The Beloved Charioteer-Shashi Deshpande	<ul style="list-style-type: none">• Detailed information about the difficulties and hardships faced by women in the patriarchal middle class.• Knowledge about relationships and the prevalent conflicts.
4. One Act Play	Kanyasulkam	<ul style="list-style-type: none">• Themes and motifs are introduced• Identify the kind of play• Know how art exposes and revolts against existing evils like bride price, child marriage and glorifies education.

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5. Language Activity	<ul style="list-style-type: none">• JAM Sessions• Note Taking and Note Taking• Reporting and Writing for Media• Expansion of Idea• Report Writing	<ul style="list-style-type: none">• Able to confidently participate in JAM sessions.• Know the difference between note taking and note making ad follow thee writing techniques• Write reports formally for any purpose in the future.• Develop skills like brain storming, mind mapping and create though provoking paragraphs.
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